

# Gina Stevensen

## Playwright

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### **Full-Length Plays**

#### ***Breakfalls***

- Nominated, Susan Smith Blackburn Prize (2024)
- World Premiere, Vermont Stage (upcoming 2024)
- Semifinalist, Premiere Play Festival, Premiere Stages (2023)
- Semifinalist, Ashland New Plays Festival (2023)
- Semifinalist, Blue Ink Award, American Blues Theater (2023)
- Semifinalist, O'Neill National Playwrights Conference (2023)

#### ***Tell Me What I Want***

- Semifinalist, Princess Grace Playwriting Award (2021)
- Reading, Urban Stages (2020)
- Semifinalist, Bay Area Playwrights Festival (2020 & 2021)
- Reading, Ladyfest, The Tank (2019)

#### ***The Colony***

- Selected, Barter Theatre's Appalachian Festival of Plays & Playwrights (2022)
- World Premiere, Good Luck Macbeth Theatre Company (2021)
- Winner, Columbia@Roundabout New Play Reading Series (2019)
- Selected, 21<sup>st</sup> Century Voices: New Play Festival, American Stage (2019)
- Nominated, Mentor Project, Cherry Lane Theatre (2019)
- Semifinalist, Bay Area Playwrights Festival (2019)
- Semifinalist, Austin Film Festival Playwriting Competition & Pitch Competition Finalist (2018)
- Reading, Urban Stages (2018)
- Finalist, MFA Playwrights Workshop, The Kennedy Center (2018)

#### ***The Sand Castle***

- Semifinalist, O'Neill National Playwrights Conference (2022)
- Semifinalist, The Civilians' R&D Group (2020)

#### ***Book of Esther***

- Winner, Kernodle New Play Award (2021)
  - Workshop & Residency, University of Arkansas (February 2022)
- Finalist, Theatre503 International Playwriting Award (2020)
- Reading, Hartford Stage (2018)
- Finalist, Jewish Playwriting Contest (2017)
- Semifinalist, Princess Grace Playwriting Award (2016)

#### ***Cruel Sister***

- Semi-Finalist, O'Neill National Playwrights Conference (2018)

### **Residencies & Grants**

- Finalist, Dramatists Guild Virtual Fellows Program (2024)
- Creation Grant, Vermont Arts Council / National Endowment for the Arts (2023)
- Bright Ideas Grant, Burlington City Arts (2021, 2022, 2023)
- Artist Residency, Ragdale (2022)
- Waitlist, The Millay Colony (2023 & 2024)

### **Education**

- MFA Playwriting, Columbia University (May 2018)
- BFA Drama, NYU Tisch School of the Arts (May 2011)