

# Gina Stevensen

## Playwright & Screenwriter

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### Full-Length Plays

#### *Tell Me What I Want*

- Semifinalist, Princess Grace Playwriting Award (2021)
- Reading, Urban Stages (2020)
- Semifinalist, Bay Area Playwrights Festival (2020 & 2021)
- Shortlist, The Ground Floor at Berkeley Rep (2020)
- Reading, Ladyfest, The Tank (2019)

#### *The Colony*

- World premiere production, Good Luck Macbeth Theatre Company (2021)
- Winner, Columbia@Roundabout New Play Reading Series (2019)
- Selected, 21<sup>st</sup> Century Voices: New Play Festival, American Stage (2019)
- Nominated, Mentor Project, Cherry Lane Theatre (2019)
- Semifinalist, Bay Area Playwrights Festival (2019)
- Workshop, DCTV, produced by Joust Theatre Company (2018)
- Semifinalist, Austin Film Festival Playwriting Competition & Pitch Competition Finalist (2018)
- Reading, Urban Stages (2018)
- Columbia University MFA Thesis Production, The Signature Theatre (2018)
- Finalist, MFA Playwrights Workshop, The Kennedy Center (2018)

#### *The Sand Castle*

- Semifinalist, The Civilians' R&D Group (2020)

#### *Book of Esther*

- Winner, Kernodle Playwriting Award (2021)
- Finalist, Theatre503 International Playwriting Award (2020)
- Workshop, Lance Hewett New Play Reading Series, Isle of Shoals Productions (2020) \*cancelled due to COVID-19
- Reading, Hartford Stage (2018)
- Workshop, Alchemical Theatre Lab, produced by Joust Theatre Company (2017)
- Third Place, Jewish Playwriting Contest (2017)
- Semifinalist, Princess Grace Playwriting Award (2016)

#### *Cruel Sister*

- Semi-Finalist: Eugene O'Neill Theater Center's National Playwrights Conference (2018)

### Screenwriting

#### *Summerland (hour-long TV drama)*

- Finalist, Big Apple Screenplay Competition (2021)
- Semifinalist, NYC International Screenplay Awards (2021)
- Semifinalist, Reno-Tahoe Screenplay Contest (2021)
- Quarterfinalist, ISA TV Drama Contest (2021)

#### *Writing Assistant to James Manos (Creator, "Dexter"; Writer, "The Sopranos")*

- New TV projects for HBO Max, BMW, Light and Dark Films, and more (2019-present)

### Dramaturgy

- Dramaturg, "Shakespeare: Completely Unbound," Vermont Shakespeare Festival (2021)
- Dramaturg, "The American Dream Project," Middlebury Acting Company (2021)
- Dramaturg, SPOILED, La MaMa E.T.C. (2020) \*postponed due to COVID-19
- Dramaturg, NO COMMONER TALE, Classics on the Rocks (2019)

### Education

- MFA Playwriting, Columbia University (May 2018)
- BFA Drama, NYU Tisch School of the Arts (May 2011)