

Gina Stevensen

Playwright, Performer, Dramaturg & Educator

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Represented by: Chris Till / Paradigm / ctill@paradigmagency.com / (212) 897-6400

EDUCATION

Columbia University, School of the Arts, New York, NY

M.F.A. in Playwriting, May 2018

Playwriting: Lynn Nottage, David Henry Hwang, Chuck Mee, Kelly Stuart

(Visiting Artists including Sarah Ruhl, Branden Jacobs-Jenkins, Young Jean Lee, Stephen Adly Guirgis, Ayad Akhtar)

Musical Theatre Writing: Jeanine Tesori, Deborah Brevoort

Collaboration / Directing: Anne Bogart

Screenwriting: Matt Williams, Neena Beber, Blair Singer

Thesis Mentor: Rachel Chavkin

Internships: Script Assistant to Eve Ensler (*In the Body of the World* at Manhattan Theatre Club), Script Assistant to Susan Birkenhead (lyricist, *Monsoon Wedding*)

ColumbiaX (online learning branch of Columbia University)

Certificate: Inclusive Teaching: Supporting all Students in the College Classroom (2020)

New York University, Tisch School of the Arts, New York, NY

B.F.A. in Drama, Minor in Applied Theatre, May 2011 (Honors Scholar)

Primary Studio: Playwrights Horizons Theatre School

Advanced Training: Experimental Theatre Wing

Additional Training: International Theatre Workshop (Amsterdam, The Netherlands)

AWARDS & GRANTS

Creation Grant: Vermont Arts Council / National Endowment for the Arts (2023)

Bright Ideas Grant: Burlington City Arts (2022)

Winner: Kernodle New Play Award (2022)

Winner: New Works Initiative, Good Luck Macbeth Theatre Company (2021)

Finalist: International Playwriting Award, Theatre503 (2020)

Finalist: Austin Film Festival Pitch Competition (2018)

Finalist: Jewish Playwriting Contest, Jewish Plays Project (2017)

Semifinalist: Blue Ink Award, American Blues Theater (2023)

Semifinalist: Princess Grace Playwriting Award (2021)

Semifinalist: Austin Film Festival Playwriting Competition (2018)

Semifinalist: Princess Grace Playwriting Award (2016)

PLAY PRODUCTION & DEVELOPMENT

World Premiere: *Breakfalls*, Vermont Stage (upcoming 2024)
World Premiere: *The Colony*, Good Luck Macbeth Theatre Company (2021)
Residency: The Ragdale Foundation (2022)
Appalachian Festival of Plays & Playwrights, Barter Theatre (2022)
21st Century Voices New Play Festival, American Stage (2019)
Winner: Columbia@Roundabout New Play Reading Series (2019)
Nominated: Mentor Project, Cherry Lane Theatre (2019)
Reading: Urban Stages (2020)
Reading: Ladyfest, The Tank (2019)
Reading: Hartford Stage (2018)
Reading: Urban Stages (2018)
Semifinalist: Ashland New Plays Festival (2023)
Semifinalist: Premiere Play Festival, Premiere Stages (2023)
Semifinalist: O’Neill National Playwrights Conference (2023)
Semifinalist: O’Neill National Playwrights Conference (2022)
Semifinalist: Bay Area Playwrights Festival (2021)
Semifinalist: Bay Area Playwrights Festival (2020)
Semifinalist: R&D Group, The Civilians (2020)
Semifinalist: Bay Area Playwrights Festival (2019)
Semifinalist: O’Neill National Playwrights Conference (2018)

DRAMATURGY

Dramaturgy & Curricular Support: Student Matinee Series, The Flynn (2023-2024 season)
Dramaturg: “Newsies,” Green Mountain Valley School / dir. Nicholas Caycedo (2022)
Dramaturg: “Mamma Mia,” Green Mountain Valley School / dir. Nicholas Caycedo (2021)
Dramaturg: “Shakespeare: Completely Unbound,” Vermont Shakespeare Festival (2021)
Dramaturg: “The American Dream Project,” Middlebury Acting Company (2021)
Dramaturg: “Spoiled,” La MaMa Experimental Theatre Club / dir. Elizabeth Hess (2020)
Dramaturg: “Now Everyone Go Around the Table and Say What They’re Thankful For,”
NYU Tisch Experimental Theatre Wing / dir. nicHi Douglas (2017)
Individual Script Consultation / Coaching / Dramaturgy (2021-present)

THEATER LEADERSHIP

Festival Director: American Dreaming New Play Festival, Middlebury Acting Company
(2022, upcoming 2023)
Season Planning Advisory Committee, Vermont Stage (2022-present)
President: Board of Directors, Middlebury Acting Company (2021-present)

TEACHING & FACILITATION

University of Vermont (Burlington, VT)

-Guest Lecturer, December 2022

Led a one-day class on immersive and interactive theatre techniques for Randall Harp's "Dystopic Tech: Black Mirror" Honors College philosophy course.

University of Arkansas (Fayetteville, AR)

-Guest Lecturer, February 2022

Led a one-day playwriting class to students in the MFA Playwriting program while in residence as the winner of the Kernodle New Play Award.

CUNY Hunter College (New York, NY)

-Guest Lecturer, September 2020

Led a one-day theatre appreciation class for Stephen Foglia's "Introduction to Arts" course.

New York University, Tisch School of the Arts (New York, NY)

-Guest Lecturer, Spring 2019

Led a one-day acting and writing class for Elizabeth Hess' "Embodied Performance" Open Arts course.

-Teaching Assistant, Fall 2017

- Jenny Schwartz: "Advanced Playwriting" course (Playwrights Horizons Theatre School)
- Kent Gash & Julianne Davis: "Collaboration" course (Graduate Musical Theatre Writing)

Barnard College, Department of Theatre (New York, NY)

-Teaching Assistant, Spring 2017

TA for Crystal Finn's "Scene Lab" undergraduate acting course.

Domestika (Madrid, Spain)

-Teacher, May 2022 (*course now available [online](#)*)

Created and filmed an online playwriting and screenwriting course called "Creative Writing for Film and Theater."

Good Luck Macbeth Theatre Company (Reno, NV)

-Workshop Facilitator, June 2023

Led a generative playwriting workshop called "The Playwright's Workout."

-Visiting Artist, August 2021

Led a one-day playwriting workshop called "Playwriting & Social Justice: Writing the World You Want to See" while in residence as the winner of the theater's New Works Initiative.

Middlebury Acting Company (Middlebury, VT)

-Workshop Facilitator, August 2022

Led a one-day playwriting workshop called "Playwriting & Social Justice" as part of the inaugural American Dreaming New Play Festival.

The Writer's Rock (New York, NY)

-Instructor, April 2017-January 2022

Created the Stage & Screenwriting program and taught weekly workshops, intensives, and one-on-one private coaching.

-Facilitator & Organizer, June 2019

Conceived and facilitated an event called "Panel on Writers & Social Responsibility."

-Co-Editor, Spring 2020

Curated and edited the literary magazine "The Writer's Rock Quarterly."

Tribeca Performing Arts Center (New York, NY)

-Writing Coordinator & Co-Director, Fall 2015-Fall 2020

Facilitated the annual 12-week "Writers in Performance Workshop," culminating in public performances of new works for the stage.

TEACHING: CHILDREN & TEENS

The Flynn Performing Arts Center (Burlington, VT)

-Teaching Artist, January 2023-present

Poetry Out Loud; Creative Writing Summer Camp; Page to Stage Summer Camp

Essex High School (Essex, VT)

-Guest Artist, November 2022

Writopia Lab (New York, NY)

-Creative Writing Instructor, Fall 2016-Summer 2019

Brooklyn College Community Partnership (Brooklyn, NY)

-Teaching Artist, (Fall 2014-Spring 2016)

Cirque d'Ete, Park Slope Day Camp (Brooklyn, NY)

-Artistic Director, Summer 2013-Summer 2017

-Head Counselor / Supervisor, Summer 2011-Summer 2012

Educational Outreach Program, Urban Stages (New York, NY)

-Teaching Artist & Performer, Spring 2014-Spring 2020

Leave Out Violence US (New York, NY)

-Assistant Outreach Coordinator & Group Facilitator, Fall 2011-Spring 2015

VERMONT PERFORMANCE CREDITS

PRODUCTIONS

<i>Front Porch Follies</i>	Co-Creator / Performer	Highlight New Year's Eve (2020, 2021, 2022)
<i>Tarot Taxi</i>	Crystal / Co-Creator	Highlight New Year's Eve / dir. Aly Perry
<i>God of Carnage (Bake-Off)</i>	Veronica (part 3)	Vermont Stage / dir. Quinn Rol
<i>The Thin Place</i>	Hilda	Vermont Stage / dir. Jordan Gullikson
<i>A Christmas Carol</i>	Narrator	Middlebury Acting Company / dir. Gary Smith
<i>Much Ado About Nothing</i>	Beatrice & Dogberry	Burlington City Hall Park / dir. Quinn Rol

READINGS

<i>What the Constitution Means to Me</i>	Heidi	Cutting Edge Series, Middlebury Acting Company / dir. Becky Strum (upcoming)
<i>Strike/Out*</i>	Drew	Historically Close Friends / dir. Zeina Salame
<i>Sophia*</i>	Amica & Shekkar	Cutting Edge Series, Middlebury Acting Company / dir. Delanté Keys
<i>The Wish</i>	Witch & Annie	Main Street Landing / dir. Katelyn Paddock

NYC PERFORMANCE CREDITS

<i>My Name is Waitress*</i>	Creator / Waitress	Columbia University School of the Arts / dir. Isabelle Kettle
<i>Wonder/Wander: An Interactive Tarot Card Reading*</i>	The Fool	Columbia University School of the Arts / dir. Nana Dakin
<i>Love Trade*</i>	Persephone	Dixon Place / dir. Elizabeth Hess
<i>Fools in Love</i>	Helena	Open Hydrant Theater Company / dir. Luis Reyes Cardenas
<i>Eversion (or that time my heart flew out of my mouth)*</i>	Doppelganger	Bowery Poetry Club / dir. Hunter Bird
<i>City Council Meeting*</i>	Staffer	HERE Arts Center / dir. Mallory Catlett
<i>Appointments*</i>	Creator / Performer	NYU Tisch / dir. Aaron Landsman
<i>WASP</i>	Mom	NYU Tisch School of the Arts
<i>A Midsummer Night's Dream</i>	Peaseblossom	Lucid Stage Productions
<i>Macbeth</i>	First Witch	Lucid Stage Productions

* denotes new work in development