

# Gina Stevensen

## Playwright

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Represented by: Chris Till, Paradigm  
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### Full-Length Plays

#### *Breakfalls*

- World Premiere, Vermont Stage (upcoming 2024)
- Semifinalist, Premiere Play Festival, Premiere Stages (2023)
- Semifinalist, Ashland New Plays Festival (2023)
- Semifinalist, Blue Ink Award, American Blues Theater (2023)
- Semifinalist, O'Neill National Playwrights Conference (2023)

#### *Tell Me What I Want*

- Semifinalist, Princess Grace Playwriting Award (2021)
- Reading, Urban Stages (2020)
- Semifinalist, Bay Area Playwrights Festival (2020 & 2021)
- Shortlist, The Ground Floor at Berkeley Rep (2020)
- Reading, Ladyfest, The Tank (2019)

#### *The Colony*

- Selected, Barter Theatre's Appalachian Festival of Plays & Playwrights (2022)
- World Premiere, Good Luck Macbeth Theatre Company (2021)
- Winner, Columbia@Roundabout New Play Reading Series (2019)
- Selected, 21<sup>st</sup> Century Voices: New Play Festival, American Stage (2019)
- Nominated, Mentor Project, Cherry Lane Theatre (2019)
- Semifinalist, Bay Area Playwrights Festival (2019)
- Semifinalist, Austin Film Festival Playwriting Competition & Pitch Competition Finalist (2018)
- Reading, Urban Stages (2018)
- Finalist, MFA Playwrights Workshop, The Kennedy Center (2018)

#### *The Sand Castle*

- Semifinalist, O'Neill National Playwrights Conference (2022)
- Semifinalist, The Civilians' R&D Group (2020)

#### *Book of Esther*

- Winner, Kernodle New Play Award (2021)
  - Workshop & Residency, University of Arkansas (February 2022)
- Finalist, Theatre503 International Playwriting Award (2020)
- Reading, Hartford Stage (2018)
- Finalist, Jewish Playwriting Contest (2017)
- Semifinalist, Princess Grace Playwriting Award (2016)

#### *Cruel Sister*

- Semi-Finalist, O'Neill National Playwrights Conference (2018)

### Dramaturgy & More

- Creation Grant, Vermont Arts Council / National Endowment for the Arts (2023)
- Bright Ideas Grant, Burlington City Arts (2021 & 2022)
- Artist Residency, Ragdale (2022)
- Festival Director, American Dreaming: New Play Festival, Middlebury Acting Company (2022 & 2023)
- Dramaturg, "Shakespeare: Completely Unbound," Vermont Shakespeare Festival (2021)
- Dramaturg, "The American Dream Project," Middlebury Acting Company (online 2021)
- Dramaturg, SPOILED, La MaMa E.T.C. (2020) \*cancelled due to COVID-19
- President, Board of Directors, Middlebury Acting Company

### Education

- MFA Playwriting, Columbia University (May 2018)
- BFA Drama, NYU Tisch School of the Arts (May 2011)