

# Gina Stevensen

## Playwright

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### **Full-Length Plays (select credits)**

#### ***Breakfalls***

- Nominated: Susan Smith Blackburn Prize (2024)
- World Premiere: Vermont Stage\* (2024)
- Semifinalist: Premiere Play Festival, Premiere Stages (2023)
- Semifinalist: Ashland New Plays Festival (2023)
- Semifinalist: Blue Ink Award, American Blues Theater (2023)
- Semifinalist: O'Neill National Playwrights Conference (2023)

#### ***Tell Me What I Want***

- Semifinalist: Princess Grace Playwriting Award (2021)
- Readings: Urban Stages (2020), Ladyfest @ The Tank (2019)
- Semifinalist: Bay Area Playwrights Festival (2020 & 2021)

#### ***The Colony***

- Selected: Barter Theatre's Appalachian Festival of Plays & Playwrights (2022)
- World Premiere: Good Luck Macbeth Theatre Company (2021)
- Winner: Columbia@Roundabout New Play Reading Series (2019)
- Selected: 21<sup>st</sup> Century Voices: New Play Festival, American Stage (2019)
- Nominated: Mentor Project, Cherry Lane Theatre (2019)
- Semifinalist: Bay Area Playwrights Festival (2019)
- Semifinalist: Austin Film Festival Playwriting Competition & Pitch Competition Finalist (2018)

#### ***The Sand Castle***

- Semifinalist: O'Neill National Playwrights Conference (2022)
- Semifinalist: The Civilians' R&D Group (2020)

#### ***Book of Esther***

- Winner: Kernodle New Play Award (2021)
  - Workshop & Residency: University of Arkansas (February 2022)
- Finalist: Theatre503 International Playwriting Award (2020)
- Reading: Hartford Stage (2018)
- Finalist: Jewish Playwriting Contest (2017)
- Semifinalist: Princess Grace Playwriting Award (2016)

#### ***Cruel Sister***

- Semi-Finalist: O'Neill National Playwrights Conference (2018)

*\*National New Play Network Associate Member Theatre*

### **Residencies, Grants & More**

- Artist Development Grant (Vermont Arts Council / National Endowment for the Arts, 2025)
- Selected for the Vermont Screenplay Incubator (2025-2026)
- Commission of a full-length autobiographical solo show (The Flynn Performing Arts Center, upcoming 2026)
- Artist in Residence, Snap First Person Arts Festival (The Flynn Performing Arts Center, 2025)
- Selected for the American Woman Solo Performance Lab (Dramatic Question Theatre, 2024)
- Artist in Residence (Burlington City & Lake Semester, 2024)
- Creation Grant (Vermont Arts Council / National Endowment for the Arts, 2023)
- Bright Ideas Grant (Burlington City Arts, 2021, 2022, 2023)
- Artist Residency (The Ragdale Foundation, 2022)
- Script Assistant to V (formerly Eve Ensler) for *In the Body of the World* (Manhattan Theatre Club, 2018)

### **Education**

- MFA Playwriting: Columbia University (May 2018)
- BFA Drama: NYU Tisch School of the Arts (May 2011)