

Gina Stevensen

Playwright

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Represented by: Chris Till, VERVE
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Full-Length Plays

Tell Me What I Want

- Semifinalist, Princess Grace Playwriting Award (2021)
- Reading, Urban Stages (2020)
- Semifinalist, Bay Area Playwrights Festival (2020 & 2021)
- Shortlist, The Ground Floor at Berkeley Rep (2020)
- Reading, Ladyfest, The Tank (2019)

The Colony

- Selected, Barter Theatre's Appalachian Festival of Plays & Playwrights (2022)
- World premiere production, Good Luck Macbeth Theatre Company (2021)
- Winner, Columbia@Roundabout New Play Reading Series (2019)
- Selected, 21st Century Voices: New Play Festival, American Stage (2019)
- Nominated, Mentor Project, Cherry Lane Theatre (2019)
- Semifinalist, Bay Area Playwrights Festival (2019)
- Semifinalist, Austin Film Festival Playwriting Competition & Pitch Competition Finalist (2018)
- Reading, Urban Stages (2018)
- Finalist, MFA Playwrights Workshop, The Kennedy Center (2018)

The Sand Castle

- Semifinalist, O'Neill National Playwrights Conference (2022)
- Semifinalist, The Civilians' R&D Group (2020)

Book of Esther

- Winner, Kernodle New Play Award (2021)
 - Workshop & Residency, University of Arkansas (February 2022)
- Finalist, Theatre503 International Playwriting Award (2020)
- Reading, Hartford Stage (2018)
- Finalist, Jewish Playwriting Contest (2017)
- Semifinalist, Princess Grace Playwriting Award (2016)

Cruel Sister

- Semi-Finalist, O'Neill National Playwrights Conference (2018)

Grants, Dramaturgy & More

- Creation Grant Recipient, Vermont Arts Council/National Endowment for the Arts (2023)
- Artist Residency, Ragdale (2022)
- Festival Director, American Dreaming: New Play Festival, Middlebury Acting Company (2022)
- Bright Ideas Grant, THE FRONT PORCH FOLLIES, Burlington City Arts (2021)
- Dramaturg, "Shakespeare: Completely Unbound," Vermont Shakespeare Festival (2021)
- Dramaturg, "The American Dream Project," Middlebury Acting Company (online 2021)
- Dramaturg, SPOILED, La MaMa E.T.C. (2020) *cancelled due to COVID-19
- Dramaturg, NO COMMONER TALE, Classics on the Rocks (2019)
- President, Board of Directors, Middlebury Acting Company
- Affiliate Artist, The Hess Collective
- Associate Member, Dramatist's Guild of America

Education

- MFA Playwriting, Columbia University (May 2018)
- BFA Drama, NYU Tisch School of the Arts (May 2011)